

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: J W Parker

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

Will attend The Rinehart School of Sculpture  
Baltimore, Maryland  
Sept. 1975

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



Biographical Notes

Born: June 7, 1948, Grand Rapids, Michigan.

Schools Attended: Grand Rapids Junior College, Sept. 1967-Dec. 1969.

Olivet College, Jan. 1970-June 1970.

The Cleveland Institute of Art, Aug. 1971-May 1975.

Professional Experience:

1. Designed and executed landings and walkways, Lake County Metropolitan Parks System, Lake County, Ohio, Spring 1973.
2. Co-chairman of Gallery Committee, Student Independent Exhibition, Cleveland Institute of Art, Feb. 1974.
3. Designed and constructed student gallery, The New Organization for the Visual Arts, Cleveland, Ohio, Summer 1974.
4. Assistantship, Cleveland Institute of Art, night class, beginning and advanced sculpture, Aug. 1974- May 1975.
5. Sculpture Assistant, Cleveland Institute of Art, day class, Aug. 1974- May 1975.
6. Assistantship, Cleveland Institute of Art, Sculpture, Summer 1975.

Shows and Exhibitions:

1. Student Independent Exhibition, Cleveland Institute of Art, Feb. 1973.
2. Student Independent Exhibition, Cleveland Institute of Art, Feb. 1974.
3. Sculpture Show, The New Organization for the Visual Arts, Cleveland, Ohio, Summer 1974.
4. Photography Show, The New Organization for the Visual Arts, Cleveland, Ohio, Sept. 1974.
5. Ohio Ceramic and Sculpture Annual, The Butler Institute of American Art, Youngstown, Ohio, Jan. 1975.
6. Student Independent Exhibition, Cleveland Institute of Art, Feb. 1975.
7. Student Summer Exhibition, Cleveland Institute of Art, May 1975.

Scholarships, Grants, and Awards:

1. Ranney Scholarship, \$500, 1973- 1974.
2. Ranney Scholarship, \$500, 1974- 1975.
3. Ohio Instructional Grant, \$1,200, 1974- 1975.
4. Sculpture Award, \$100, for entry in the Student Independent Exhibition, Feb. 1975.

Materials:

Carved stone	Forged steel	Cast iron
Carved wood	Ceramic	Cast bronze
Fabricated wood	Plaster	Cast polyester resin
Fabricated steel	Fabricated stainless	Re-enforced concrete